Label Isolate 1.0

Installation and quick start

Installing

The easiest way to install and license is by using the aescripts + aeplugins manager. To install a trial you can select 'Add Trial' from the 'Account' menu.

You can download the manager here: aescripts.com/learn/aescripts-aeplugins-manager-app

Installing manually

Quit After Effects, then copy **Label Isolate.jsxbin** into the ScriptUI Panels folder:

macOS	`/Applications/Adobe After Effects <version>/Scripts/ScriptUI Panels/`
Windows	`C:\Program Files\Adobe\Adobe After Effects <version>\Support Files\Scripts\ScriptUI Panels\`

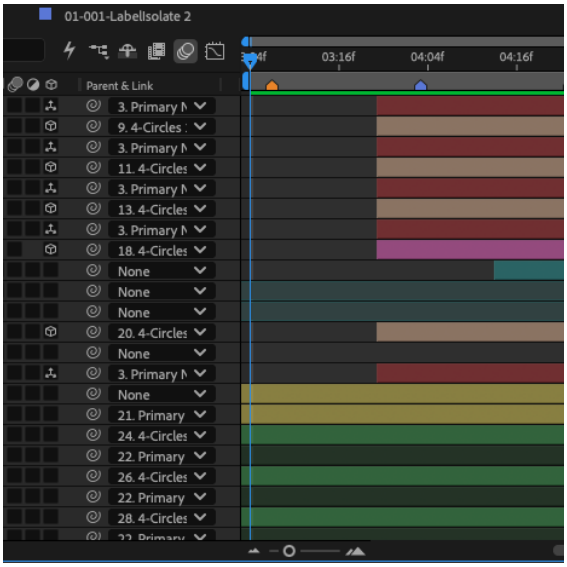
Start After Effects and open the panel from **Window > Label Isolate.jsxbin**. Dock it anywhere: the button scales to the space you give it.

Using it

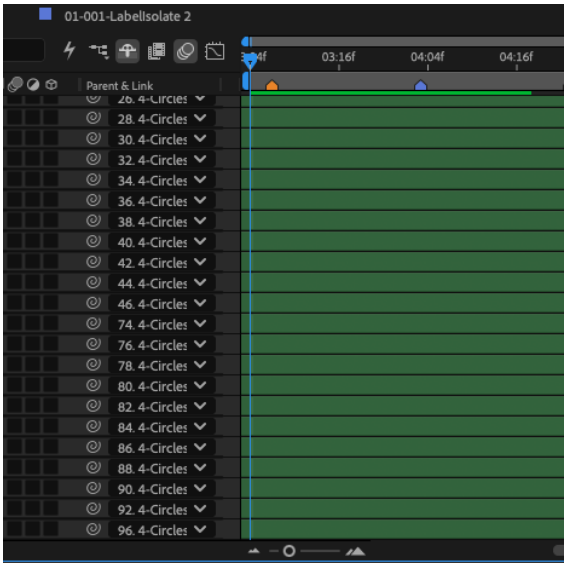
Isolate	Select a layer and click the button. Every layer with a different label color becomes shy and leaves the timeline.
Restore	Click again. Everything comes back exactly as it was, including any layers you had made shy yourself.
Several colors	Select layers of two or more label colors and click. All of those groups stay visible.
Switch color	While isolated, select a layer of a different color and click. The isolation switches without an extra step.

What it looks like

The same composition before and after isolating the green layers. Nothing was deleted: the other layers are shy, and one more click brings them back.



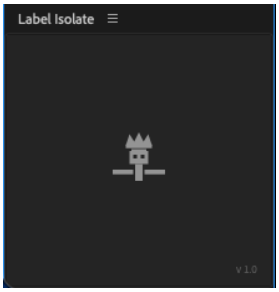
Every layer



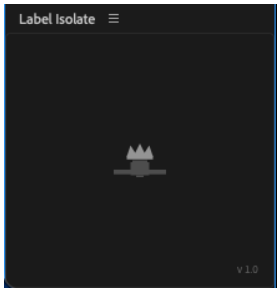
Isolated on green

Reading the button

The figure stands while the timeline is complete, and ducks behind its own arms while you are isolating.



Timeline complete



Isolating

Good to know

Shy, not solo. Label Isolate uses the shy switch, which controls what the timeline lists and never what After Effects renders. Your output is identical whether you are isolated or not.

The color is the only rule. Cameras, lights, adjustment layers and locked layers all follow their label color like everything else.

Custom label themes work. Label Isolate reads label indexes, not colors, so any theme behaves the same way.

Long comps. After Effects keeps the timeline's scroll position, so you may be left looking at empty space below the layers that remain. Press X with a layer selected to jump back to the top.

Undo. Isolating and restoring are each a single undo step.

Support

Open a support ticket from the product page at aescripts.com/label-isolate and it reaches me directly.

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